



## How to Decorate a Mirror Tile with POWERTEX, Birdy Heywood & A Nosy Black Cat

I have a constant companion whilst creating in the form of a very nosy black cat called Salt.

### You will need:

- Powerdex Ivory & Transparent
- A mirror tile
- Powerdex Stone Art
- Powerdex Daisy & Leaf Moulds
- Green, Yellow, Lilac Colour Pigments
- Brown Bister
- Powerdex Varnish
- A Scrap of Lace and some Jute
- Large and small Paintbrushes
- Masking Tape & Scissors

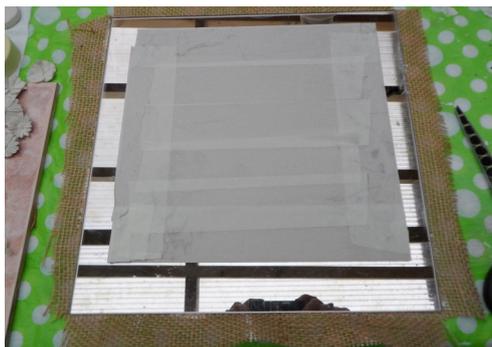
**(You don't need a nosy cat though.)**



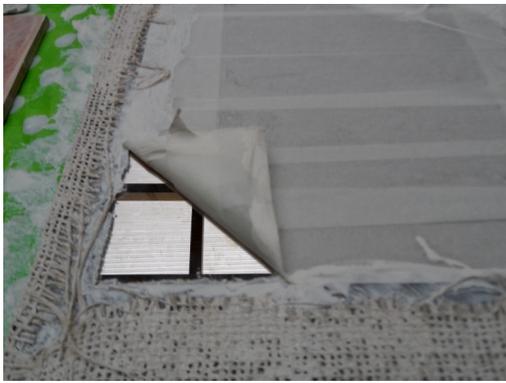
Paint the back of the mirror with a layer of Ivory Powerdex. Place the jute over the Powerdex and use the brush again to add a little more Powerdex until the whole surface is well covered. The jute should be about 2 inches bigger all round than the mirror.



I forgot to add this on the list of what you will need. Well you will need a length of wire to create the hanger for the mirror. Bend as shown in the photo then saturate to length of cotton material thoroughly in the Ivory Powerdex. Do not hang the mirror until completely dried out and hardened.



Loop the material through the wire and press down to ensure the Powerdex has soaked right through. Dry the back of the mirror using a hair dryer. When touch dry turn the mirror over and add masking tape to the centre to keep the mirror surface clean. Coat one side of the jute with the Ivory Powerdex then turn it over. Dry with a hair dryer. Ensure it has adhered all round. Before removing the tape. **1.**



Once the Powertex is dry, remove the masking tape. It was late at night when I reached this stage so I decided to prop the mirror up against the wall to dry for the night. Nosey cat had to have a sniff. I had already created the flowers from Stone Art clay which was made using the Ivory Powertex and the Stone Art powder mixing equal amounts together until I had a clay that had a pastry like consistency. I kept mixing it until my gloves did not stick to the clay. You can use your fingers too as the clay is water based and can be easily washed off.



I had stored my ready mixed Powertex Clay in a plastic bag so was ready for the next stage. That was to create a border within the surrounding jute. The whole thing had dried out nicely overnight. The next stage was to create 4 long sausages the width and length of the inside of the overlapping jute. These need to be adhered so I poured a little transparent onto a paper plate.



I coated the Transparent Powertex along the whole length where the border was to be placed. This acts as a glue. Once it had all been pressed on I used a nice piece of lace with a deep texture to press firmly over the surface. The little daisies were painted with Transparent mixed with Lilac Colour Pigment. These too were added using the transparent as an adhesive. Once everything was in place I used Brown Bister mixed with water to add depth all over and a lovely warm shade of brown. I used a paintbrush to apply it.



[www.birdydragonbirther.com](http://www.birdydragonbirther.com)  
[birdsdragons@gmail.com](mailto:birdsdragons@gmail.com)

The Bister really brings out the texture but it does require varnishing when completely dry. Black, nosy cats also require having their tummies rubbed after the tiring work of watching me create.

The photos aren't great but it is difficult to work and photograph at the same time when one has messy hands.

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