Sky Clad Witch Step by Step Instructions by Birdy Heywood

Oh, to fly through the dark night air, unencumbered by clothes. (It is advised to check for splinters in the broom first though).

I have done my best to photograph with one hand and hold the witch in the other. To create the toes and fingers I advise you use both hands. The figure has 3 spells in the oven in between stages. It takes me about 3 hours to create a witch and broom. (That includes 3 times 30 mins in the oven).

I hope you will find these instructions easy to follow. HAVE FUN



You will need:

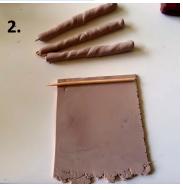
Flesh coloured Fimo. Brown & white Fimo to mix the different shades for the broom. Colours of your choice for hair.

Pink for nipples. Black for hat.

Wooden toothpicks, knitting needle, black seed beads for eyes. Super glue, Sculpey Bake 'n' bond or Liquid Fimo. Powder blusher and soft paintbrush. A ceramic tile and soft tissue paper.



 The various body parts.
 Head, nipples, breast, body, arms and broom.



Break the tip off the toothpick and roll a thin piece of light brown clay around it.



3. Create 3 carrot shapes and lots of tiny strands for the bristles out of the darker brown.



4. Attach the carrot shapes to the broom handle.







5. Attach the strands to the base of the handle. 6. Using toothpick form a crease. 7. This is how it should look. Bake for 30 mins.



8. Form a ball then ease out the legs.
Bend the base to create the feet.



Use the toothpick to create indentations for the toes. Use both hands for this.

14.



10. Gently ease the body into a sitting position.



11. Create a little bottom. Apply blusher.



12. Create a short fat sausage as shown in pic 1. then bend it to create 2 breasts. Form 2 tiny pink balls for the nipples. 13. attach nipples. 14. Flatten the top between your fingers. 15. Insert a bit of toothpick into the neck. Then attach the flattened part of the breast to the body. The join will later be covered by the arms. Inserting the toothpick helps to secure the head.

13.





16. The hands are created by forming a small mitten shape at the base then form fingers by creating 4 indents.



17. This is how the body should now look. The head is attached before the arms.





The head

18. Form a ball for the head then using the knitting needle form an indent. In doing so you create forehead and cheeks.

19. Using the needle, create two eye sockets.



20. Add two tiny white eyeballs.



21. Insert the seed beads.



22. Add a little nose.



23. Poke toothpick into one corner then in the other.



24. The knitting needle creates great dimples.



25. Add powder blusher to the cheeks.



26. Attach the head using a drop of the Bake 'n' Bond. Then add a drop of super glue to attach body to broom!



27. Now you can attach the arms and position them. Place on soft tissue paper and tile and bake for 30 minutes.



28. Once baked and cool the hair can be attached. Soften clay and form a flattish sausage shape.



29. Poke into a rough hairstyle with your fingers making sure it fits snugly around the baked head.





30. Back of the head does not have to be covered because the hat will cover that. 31. Use the toothpick to create indentations. Up to you if you want long or short hair.

The hat. 32. Form a ball of black clay then ease out a point. 33. Using fingers and thumbs press around the edge of the base to form a brim. 34. Attach hat firmly to the head. To prevent the brim being bent, support the witch with a little scrunched up foil. Bake at recommended temperature.







An original Birdy Heywood design.

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